

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER: S1 TNG	SESSION NUMBER: 1
DATE OF SESSION: 880801	DATE OF REPORT: 880801
START: 1420	END: 1440
METHODOLOGY: CRV	VIEWER IDENTIFIER: 32

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1. (S/NF/SK) MISSION: Access and describe in a stage one sense training target # 733, Golden Gate Bridge.
2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 3751/2232.
3. (S/NF/SK) COMMENTS: Good session, all major site gestalts identified. Some difficulty distinguishing angles from peaks (the angles on the top of the bridge are more like 'peaks' than angles). Excellent structure. 032 needs to increase his pace a little bit, this will be worked on in future sessions.
4. (S/NF/SK) EVALUATION: 3.

HANDLE VIA SKEET CHANNELS ONLY  
SPECIAL ACCESS REQUIRED

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)  
DECLASSIFY ON: OADR

Site 733

### GOLDEN GATE BRIDGE

The second largest suspension bridge in the world. It spans the golden gate-a mile wide straight between the Pacific Ocean and the San Francisco Bay-and connects San Francisco with Marin County to the North. The bridge has a 4200 foot main span, second only to the Verranzo-Narrows Bridge in New York Harbor, and a total length of 8,981 feet. The \$35 million dollar structure was started in 1933 and opened in 1937. Joseph B. Strauss was the chief engineer and Othmar H. Amman (q.v.) was a consultant.

The two steel towers of the bridge, each 746 feet high, are the tallest bridge towers in the world. The towers, painted bright orange, support two cables, 36.5 inches in diameter, spaced 90 feet apart. The pier supporting the south tower is founded on bedrock 100 feet below the water surface. The pier, built 1125 ft from shore, is exposed to ocean storms and strong tidal currents. The bridge carries a roadway, 60 feet wide, divided into six lanes for vehicular traffic and there are plans to add a second lower deck. The view from the roadway about 250 ft above the water is spectacular.

DAILY SUMMARY #1

As of this summary I am still involved with Stage 1 training. The apprehension I experienced in the beginning has not fully diminished, but I am feeling more and more confident in my abilities -- I should say the abilities of my unconscious.

My ideograms are becoming more spontaneous vice the forced scribbles I experienced in the beginning. I think that I can attribute the latter to the ideogram drills and repeated practice at home.

I still have difficulty decoding the information provided to me in the ideogram -- I understand that this is normal, but none the less it is frustrating!

One of my fears is that I will encounter success in the early stages of training and be moved forward into progressive stages only to meet with failure. I have complete confidence in my monitor and trainer - I know that she will control my progress appropriately.


The bottom line is that I am having the time of my life!

  
DAVE

RI - NONE

1 AUG 88  
1420L

3751  
2232



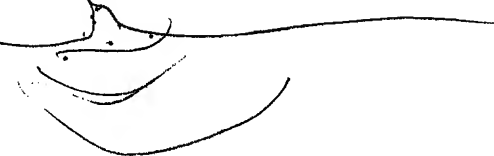
A. RISING up, peaking  
SLOPING down.  
NATURAL, HARD.

B. MOUNTAIN

A. up. ANGLE across  
HARD.

B. STRUCTURE

3751  
2232



A. across up, ANGLE  
across down,  
HARD!

B. STRUCTURE

ABOVE ARE  
BELOW HARD.

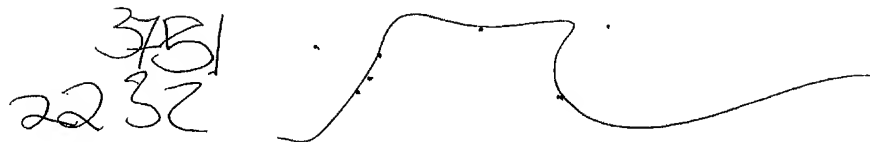
3751  
2232



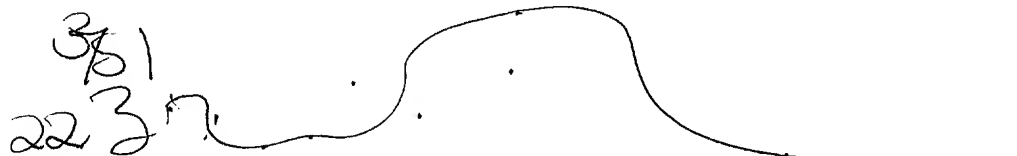
A. across rising up,  
ANGLE across  
ANGLE down  
HARD.

AOL BREAK  
ROCKS, CLIFF  
SCRUB, SKY, SUN,

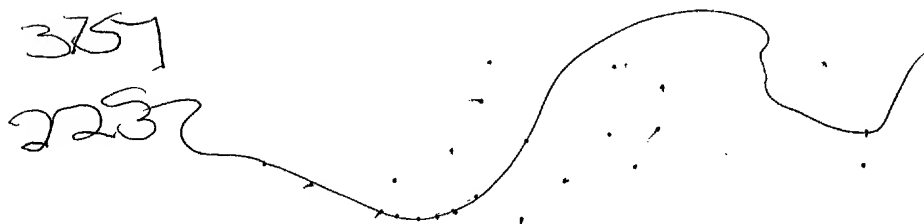
PAGE 2



A. RISING UP,  
ACROSS, DOWN  
HARD,  
CONFUSION BREAK  
NATURAL VS.  
MANMADE,  
MOUNTAIN VS.  
STRUCTURE?



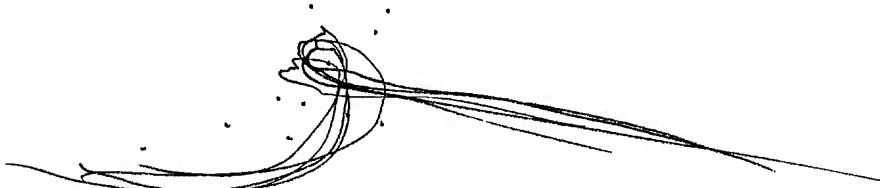
A. ACROSS, RISING-  
UP, ACROSS  
DOWN, ACROSS  
NATURAL, HARD  
MOUNTAIN.  
AOL BREAK  
MOUNTAIN.



A. ACROSS IN, OUT  
ACROSS,

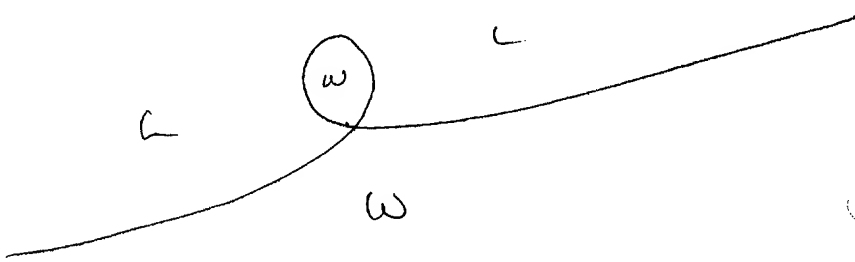
CONFUSION BREAK  
FEELING

35/  
0232



A. Across up, AROUND  
ACROSS  
FLUID

B. WATER



A. Across AROUND  
SEMI SOFT  
B. LAND

SITE 1440